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CATALOGUE

OF

CHINESE PORCELAIN, PAINTINGS,
BRONZES, ETC.

OLD ENGLISH & OTHER FURNITURE
ISLAMIC & CHINESE CARPETS & RUGS

COMPRISING

The Property of MRS. MARCUS SLADE

The Property of WALTER MAY, ESQ.

The Property of THE LATE LT.-COL. G. F. MENZIES

The Property of MRS. BALDWIN

The Property of THE HON. MRS. CHAPLIN

AND

The Property of THE COUNTESS OF KENMARE

Day of Sale :

FRIDAY, THE 26TH JANUARY

At ELEVEN o'clock precisely

1945

Illustrated Copy Price 6d.

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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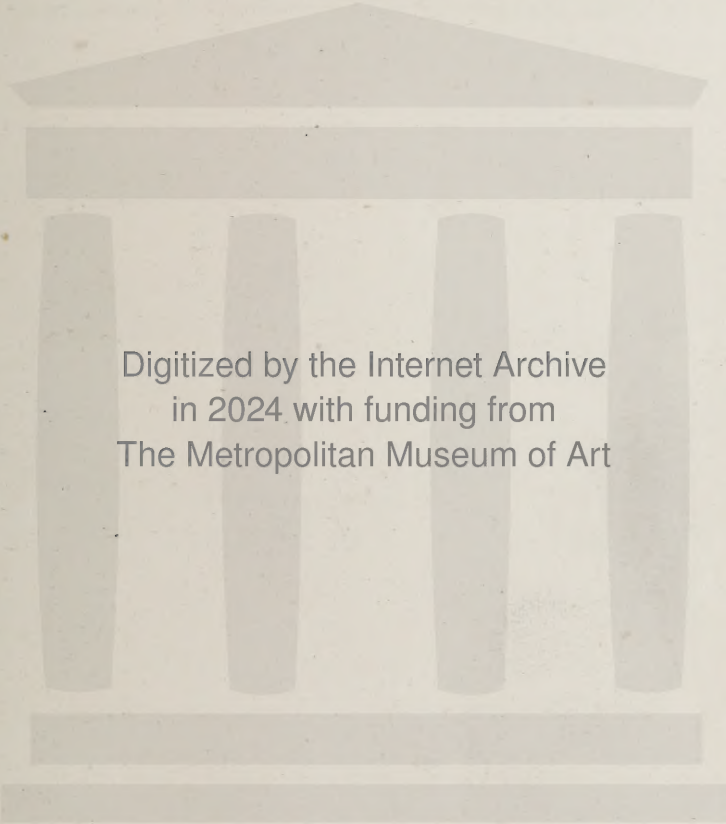
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CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART

COMPRISING

ENAMELLED PORCELAIN

The Property of Mrs. Marcus Slade

IMPORTANT EARLY BRONZES

The Property of Walter May, Esq.

AND

A COLLECTION OF PAINTINGS

The Property of the late Lt.-Col. G. F. Menzies

OLD ENGLISH & OTHER FURNITURE

COMPRISING

AN IMPORTANT SET OF CHIPPENDALE CHAIRS

The Property of the Hon. Mrs. Chaplin

HEPPLEWHITE AND SHERATON PIECES

The Property of Mrs. Baldwin

AND

A CHIPPENDALE GENTLEMAN'S WARDROBE

SAID TO HAVE BELONGED TO DR. SAMUEL JOHNSON

ISLAMIC & CHINESE RUGS & CARPETS

COMPRISING

A FINELY KNOTTED KIRMAN CARPET

The Property of the Countess of Kenmare

WHICH WILL BE SOLD BY AUCTION

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ON FRIDAY, 26th JANUARY, 1945

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GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders, and the restriction of Resale Order made thereunder.

CATALOGUE OF CHINESE PORCELAIN & WORKS OF ART OLD ENGLISH & OTHER FURNITURE ORIENTAL RUGS & CARPETS, ETC.

DAY OF SALE :

Friday, 16th January, 1945

CHINESE PORCELAIN AND WORKS OF ART THE PROPERTY OF MRS. MARCUS SLADE, MALLARDS COURT, STOCKENCHURCH, BUCKS.

- 1 A set of six Rice Bowls and covers, decorated in "famille-rose" enamels with flowering plants— $4\frac{1}{4}$ in.; another Rice Bowl and cover, with medallions of dragons in *rouge de fer*; a pair of Bowls enamelled in "famille-rose" with Taoist emblems— $5\frac{1}{2}$ in.; seven, odd Cups, two Saucers; and two small Bowls 27
- 2 Three Saucer Dishes, decorated in "famille-rose" enamels with chrysanthemum branches and butterflies— $7\frac{1}{2}$ in.; a stem Cup with three carp in *fleur de pêche*, six character mark of *Yung Chêng*—6 in.; a Bowl, with flower sprays and butterflies in "famille-rose"—7 in.; and a square Wine Cup, decorated with *Li t'ai po* and inscriptions, *Yung Chêng*
- 3 A Punch Bowl, decorated in India with birds and flower branches in "famille-rose" palette and with other panels of gilt branches within blue scroll borders, the interior with an inscription— $14\frac{1}{2}$ in., *Ch'ien Lung*; a pair of Plates, enamelled in "famille-rose" colours with kylin at play with brocade balls— $8\frac{3}{4}$ in.; and three others with floral decoration—*Ch'ien Lung* 6
- 4 A pair of yellow glazed Bowls, incised with dragons among cloud-bands pursuing flaming pearls, six character mark of *K'ang Hsi*— $6\frac{1}{2}$ in.; a Bowl of ogee form, decorated in "famille-verte" enamels with panels of emblems on a stippled green floral ground, the exterior with dragons among lotus branches— $8\frac{1}{4}$ in.; and a dish with ladies in a garden scene— $10\frac{3}{4}$ in., late *K'ang Hsi* 4

- 5 A pair of Saucer Dishes, enamelled with bamboo sprays on a yellow ground— $8\frac{1}{2}$ in.; another, with dragons in green— $6\frac{3}{4}$ in.; two Pekin Sweetmeat Stands with enamelled decoration; five Plates decorated in Arita style; two others; and two Bowls 14
- 6 A large cylindrical Brush Pot, decorated in "famille-verte" enamels with immortals in a landscape, the reverse with a man crossing a bridge towards a lady in a summerhouse, in panels with utensils between— $6\frac{3}{4}$ in.; and a Plaque, decorated in similar colours with an attractive deer-hunting scene, framed in hardwood as a table screen
- 7 A powder-blue Wine Pot and cover, decorated in "famille-verte" enamels with birds in a prunus tree, the reverse with peony plants, in barbed medallions on a powder-blue ground within gilt borders— $8\frac{1}{2}$ in., *K'ang Hsi*
- 8 A Dish, decorated in "famille-verte" enamels with the Emperor seated in a summerhouse giving audience, two female attendants on the right, *six character mark and period of K'ang Hsi*— $14\frac{3}{4}$ in. diam.
- 9 A Mandarin Cistern, decorated in "famille-rose" enamels with figures in landscapes, in panels on a stippled floral ground—21 in.—wood stand 2
- 10 A beaker shape Vase, covered with a rich turquoise glaze and incised with formal peony branches, the centre bulb with bats among cloud-bands— $16\frac{1}{2}$ in.; a Vase of Chun type, covered with a splashed lavender glaze— $10\frac{3}{4}$ in.; a Bowl with buff-coloured crackled glaze— $10\frac{1}{2}$ in.; and a circular Dish, somewhat similar— $10\frac{3}{4}$ in. 4
- 11 A Ginger Jar and cover, decorated in underglaze blue with boys among lotus plants in panels with a scroll ground—8 in., *K'ang Hsi*; a Vase, with immortals in a landscape— $6\frac{1}{2}$ in.; a pair of soft paste Saucer Dishes, painted with miniature gardens in pots— $6\frac{1}{4}$ in.; another pair, with bats and formalised dragons— $6\frac{1}{4}$ in. *Ch'ien Lung*; a soft paste beaker Vase, painted with masks and stiff leaves— $8\frac{1}{2}$ in.; a pair of small Bowls and covers; a Ginger Jar; and thirteen other pieces; wood stand and cover 28
- 12 A pair of Plates, decorated in underglaze blue with dragons clasping flaming pearls within wave borders, *six character mark of Ch'eng Hua, period of K'ang Hsi*— $8\frac{1}{4}$ in.; a pair of Saucer Dishes, with long Eliza figures— $8\frac{1}{4}$ in.; another pair, with aster pattern— $8\frac{1}{2}$ in.; a Dish, painted with prunus trees on a blue ground— $10\frac{3}{4}$ in.; and a pair of Plates, somewhat similar, *K'ang Hsi and later* 9
- 13 A Dish, decorated in underglaze blue with fruit branches— $10\frac{3}{4}$ in., *K'ang Hsi*; another, with flowers in small compartments— $14\frac{1}{2}$ in.; a pair of Dishes, painted with landscapes and flowers in panels—12 in.; and two others 6
- 14 A shallow Bowl, decorated in underglaze blue with scattered prunus blossom on a blue "cracked ice" ground, *six character mark of Ch'eng Hua, period of K'ang Hsi*— $8\frac{3}{4}$ in.; another, with formal flower branches in Hsuan Te style— $8\frac{1}{2}$ in.; another Bowl; and a Dish, painted with Tung Fang So in a landscape, *six character mark of Chia Ching*— $6\frac{1}{4}$ in. 4

- 15 A baluster Vase, decorated in brilliant blue with formal lotus branches—10 in., *K'ang Hsi*; a pair of Bowls, with somewhat similar decoration in Hsuan Te style—6 $\frac{1}{4}$ in.; and two others painted with dragons 5
- 16 A powder-blue Ginger Jar, decorated in underglaze blue with emblems of the Liberal Accomplishments, birds and flowers in panels on a powder-blue ground—8 $\frac{1}{2}$ in., *K'ang Hsi*; and another, with similar emblems in panels on a blue "cracked ice" ground with scattered prunus blossom—8 $\frac{1}{2}$ in., *K'ang Hsi*; two wood covers and stands 6
- 17 A yen-yen Vase, decorated in underglaze blue with dragons among formal lotus branches—18 in.; a cylindrical Brush Pot, with figures, birds and flowers—6 $\frac{1}{4}$ in.; and another with a river scene—6 $\frac{1}{4}$ in. 3
- 18 A pair of oviform Jars and covers, decorated in underglaze blue with medallions of dragons, bats and interlaced scrollwork within diaper borders—14 in. 4
- 19 A baluster Jar, decorated in underglaze blue with figures in a landscape below a band of animals and flowers within borders of false gadroons and diaper pattern—13 in., *Ming dynasty*
- 20 A Japanese ivory tusk Vase, decorated in relief in gold lacquer with a seated figure in a landscape, on wood base—16 $\frac{1}{4}$ in.

OTHER PROPERTIES

- 21 A Mandarin Punch Bowl, decorated in "famille-rose" enamels with figures in garden scenes in panels within shaped scroll borders on a *rouge de fer* diaper ground, the interior with a similar subject within a shaped border, with lovers in panels—11 $\frac{1}{2}$ in., *Ch'ien Lung*
- 22 A Mandarin Punch Bowl, decorated in "famille-rose" enamels with music and hunting parties in landscapes, and with birds and flowers in panels on a floral ground—12 $\frac{1}{2}$ in. diam., *Ch'ien Lung*
- 23 A rouleau Vase, decorated in "famille-verte" enamels with palace and garden scenes, men playing chequers, etc., within a stippled border—17 $\frac{1}{2}$ in.
- 24 A PAIR OF LARGE BALUSTER VASES AND COVERS, decorated in "famille-rose" enamels with peony plants, bamboo and garden fencing within borders of *ju-i* lappets, the covers with kylin finials—21 $\frac{1}{2}$ in., *Ch'ien Lung* 4
- 25 A pair of pottery figures of kylin with open mouths, wearing collars with bells attached, on high rectangular bases, green, yellow and aubergine glazes—16 in.—wood stands and fitted cases 6
- 26 A pair of Vases of square baluster form, decorated in "famille-rose" enamels with ladies in boats, in summerhouses and garden scenes, the necks with flowers on a blue ground—14 $\frac{1}{4}$ in.—wood stands 4
- 27 A pair of Rice Bowls and covers, decorated in *rouge-de-fer* and gold with flowers, bats and emblems—9 in.; and a bronze tripod Koro and cover, with dragons in relief—12 $\frac{1}{2}$ in.; two wood stands 8

- 28 A "Yingch'ing Ching" conical Bowl, carved in the interior with cloud scrolls under a shadowy blue glaze— $6\frac{3}{4}$ in.; and another of plain type, with foliate rim— $7\frac{3}{4}$ in., *Sung Dynasty* 2
- 29 An attractive Ting-type small Bowl, with wavy moulded exterior, the interior with an unusual raised slip design of a dragon among tendrils, large crackle— $5\frac{1}{8}$ in.; and another Tea Bowl of conical form decorated almost *an hua* with dragons in the interior and scrolling *hui hui wen* design on the exterior— $7\frac{1}{2}$ in., *Ming Dynasty and later* 2
- 30 A YELLOW DISH of saucer shape, covered with a rich egg-yellow glaze, the foot with a double ring containing the *six character mark of Hung Chih*— $8\frac{1}{2}$ in.
- 31 A Peach Bloom Vase of slender oviform shape, with trumpet neck, light peach bloom with green spots— $6\frac{3}{8}$ in., *six character mark of K'ang Hsi*; and a Saucer Dish with carved green, yellow and red dragons pursuing flaming pearls on a wave scroll ground, the interior with a similar medallion— $7\frac{1}{4}$ in., 18th century—wood stand 3
- 32 A pair of attractive biscuit kylin Joss-Stick Holders, with brecade balls and young, in yellow, green and aubergine glazes, gem-set eyes, on perforated bases with bracket feet— $7\frac{1}{2}$ in., 18th century
- 33 Five Plates, decorated in "famille-rose" enamels with flower branches within lambrequin borders with sprays on a *rouge-de-fer* diaper ground—9 in.; and an octagonal Dish, with floral decoration— $17\frac{1}{2}$ in., *Ch'ien Lung* 6
- 34 A pair of attractive Saucer Dishes enamelled with sprays of flowers emblematic of the Seasons, on *rouge-de-fer* scale ground, in Ming Wan Li style— $8\frac{1}{2}$ in., *Yung Cheng* 2
- 35 A set of three Bowls, decorated in "famille-rose" enamels with flowering plants in linked panels within narrow blue borders— $7\frac{1}{2}$ in., *Ch'ien Lung*; and a pair of Figures of boys holding *ju-i* sceptres and peach branches—8 in. 5
- 36 A Vase of depressed globular form with short trumpet neck, covered with a rich blue glaze, *six character mark of Yung Cheng*—8 in.; a pair of blue-glazed stoneware Figures of seated kylin—8 in.; and another somewhat similar—7 in. 4
- 37 A pair of yellow glazed Bowls of rich deep colour— $5\frac{7}{8}$ in., *mark of Hsien Feng*; and a pair of enamelled Scrap Bowls and covers, of square shape— $3\frac{3}{4}$ in.; wood stands 10
- 38 A Cloisonné Incense Burner in archaic bronze style, with *t'ao t'ieh* masks and fret ornament on a blue ground— $5\frac{1}{2}$ in.; two small Japanese lacquer Shrines; two pairs of Hand Fans decorated with flowers; wood stand; and three lacquered Fan Cases— $17\frac{1}{2}$ in. and 22 in. 14
- 39 A PAIR OF FINE IVORY FIGURES of Kuan Yu in black beard, holding a halberd, in armour with jewelled belt and tassels, and his faithful retainer Chou Ts'ang in similar robes but with a sword— $9\frac{3}{8}$ in., *engraved mark Ch'ien Lung* 2

- 40 KUAN YIN. A standing figure with high-piled headdress and jewels in her corsage, her hands clasped in front of her holding a rosary, the robes falling in graceful folds, dark green tint— $13\frac{1}{2}$ in.

THE PROPERTY OF THE LATE MRS.
NORAH GRUNDTVIG, SOLD BY
ORDER OF THE EXECUTRIX

- 41 A Ginger Jar, decorated in "famille-rose" enamels with a phoenix and peony plants— $7\frac{1}{2}$ in.; two Plates with "famille-rose" decoration; and a Fukien blanc de chine Figure of Avalokitesvara with many arms, on lotus padmasana— $7\frac{1}{4}$ in.; one wood stand and cover 6
- 42 A pair of Models of prunus trees and peony plants in various hard-stones in cloisonné enamel rectangular jardinières with floral ornament on a blue ground— $14\frac{1}{2}$ in.
- 44 A Japanese Box, covered with mother o' pearl, the lid with carved millefleurs ornament in tinted mother o' pearl—5 in.; a pair of Thibetan pearl Snuff Bottles, with jewelled mounts; and a lacquer Bowl, inlaid with mother o' pearl— $14\frac{1}{2}$ in. 4
- 45 A Kashmir Cover, worked in yellow, white and metal threads, with cone motifs and flowers on a striped ground in various colours; and another with somewhat similar designs on blue, red, magenta and black grounds 2
- 46 A Chinese green silk Hanging, embroidered in colours and metal threads with dragons, emblems and flames among cloud-bands; a dark blue Cover, with flowers and butterflies in shades of blue; two long embroidered Panels; twenty-one other Panels and fragments; and a pair of Chinese embroidered Shoes 27

THE PROPERTY OF WALTER MAY,
ESQ., LLANDAFF, GLAMORGAN

- 47 An early jade dragon Girdle Pendant (*lung-wen-pei*) boldly carved in translucent jade with a fierce dragon, its head turned over its back, petrified markings— $2\frac{5}{8}$ in., *period of the Warring States*
- 48 A BRONZE TING AND COVER, of globular shape, on three short stout feet, the body with two zones of archaic dragon motifs divided by a ribbed band and with double handles ornamented with a scrolling fret pattern, the cover, which has a crack, is modeled in relief with three recumbent buffaloes and with a small ring handle; it is decorated in three zones with similar motifs to the body, fine silver-green patination— $6\frac{1}{8}$ in., *period of the Warring States* 2

* * The type is illustrated by "Bishop White," in "Tombs of Old Lo Yang," pl. 102, fig. 233. The legs of the present example are a continuation of the body, in pottery style

(See FRONTISPIECE)

- 49 A PAIR OF ATTRACTIVE BRONZE POLE SHAFT ORNAMENTS with fine silvery green and blue patina and red markings, the cylindrical bodies surmounted by a pair of hares addorsed, in a crouching attitude with their ears laid back—5½ in., *Han Dynasty or earlier* 2

* * A similar example in the A. Hellstrom Collection, Sweden, was exhibited at the International Exhibition of Chinese Art, London, 1935, cat. no. 143

(See FRONTISPIECE)

THE PROPERTY OF THE LATE LT.-COL. G. F. MENZIES

CHINESE TAN TIAO

- 50 Children. Four Chinese Scrolls, each with a double painting with a *shua wa wa* subject, children playing with tops, hobby horses, etc., *Ch'ing Dynasty* 4
- 51 A Chinese Painting, with three ducks in a stream and a kingfisher in a flowering prunus tree above; another with two cranes by the banks of a stream and flowers above; and another with two birds in a flowering prunus tree, *Ch'ing Dynasty* 3
- 52 Flower Paintings. Four Scrolls, each with a double painting of flower sprays and branches comprising peony, prunus, chrysanthemum, lotus and lily, *Ch'ing Dynasty* 4
- 53 Fan Paintings. Three Scrolls, with fan paintings of *shan shui* and inscriptions in black on a gold ground on the leaves, *Ch'ing Dynasty* 3
- 54 Flower and Bird Paintings. Kingfishers in flight by a flowering lotus; another, of two hooded crows perching on the branches of a prunus tree in flower; and another, of two crested birds on a flowering tree with chrysanthemums at the base, 17th/18th century 3
- 55 Flowers and Fruit. A Scroll, painted with a basket of fruit containing pomegranates and other fruit and peonies; another Scroll, with a flower painting on silk; and another Scroll, with two needlework panels of flowers, butterflies and birds in coloured silks, *Ch'ing Dynasty* 3
- 56 Birds and Flowers. A long Scroll, with birds fighting in the air, above a flowering peony tree, lilies at the base, *perhaps late Ming*; another, smaller, with a kingfisher and aquatic plants and orchids; another, with two birds beneath a fruiting lichee tree; and another, with a peony and a cock, symbolic of Fame and Riches, 17th/18th century 4
- 57 Mythological. A Chinese *shan shui* Painting, with Shou Lao riding on his familiar the Deer at the base; another, with Hsi Wang Mu and her fairy handmaids; and another, of travellers in a winter landscape, *Ch'ing Dynasty* 3
- 58 Birds and Flowering Trees. Two geese at the banks of a river and two others in flight above; another, with a peony tree and two rooks in flight, *Ming Dynasty* 2

- 59 Mythological. A Chinese Painting, probably intended for Wang Chih and the Gods of the Pole Stars playing chequers; another, with two sages on the banks of a river, Hsi Wang Mu and her handmaids above; another, with three poets at a picnic, in a mountainous landscape; and two others, *Ch'ing Dynasty* 5
- 60 Birds and Flowers. A large Scroll, painted with lotus and mandarin ducks, symbolic of Conjugal Felicity; another, with a peacock; and two others, *Ch'ing Dynasty* 4
- 61 Flowers and Fruit. A large Scroll, painted with a flowering peony tree; another, in *chuan* style, with a bronze bowl containing the Three Fruit symbolic of the Three Abundances; and another, smaller, faulty, *Ch'ing Dynasty* 3
- 62 Birds and Animals. A well-painted Scroll in ink and colours, with a bear at the foot of a tree and a hawk in the branches above; another, with a bird on a "weeping willow" tree; and another Painting, with a porcelain twin vase containing flowers and a *ju-i* sceptre in the foreground, 17th/18th century 3
- 63 Birds. A boldly painted Scroll with an eagle on a rock looking down at another bird, a pine branch above; and another good Painting in ink, with four hawk-like birds in a mountainous landscape, background of cloud scrolls, 17th/18th century 2
- 64 A Chinese Scroll, with Shou Lao and other Immortals on a log raft, Hsi Wang Mu and other Immortals in the clouds above, *chuan style*; another, in ink, of the Imperial City; another *shan shui*, somewhat faulty; and a later Painting, of a man fishing from a punt in a woodland stream, *Ch'ing Dynasty and later* 4
- 65 Birds. A large well-painted Scroll, with magpies among flowering prunus branches and bamboo; another, smaller, with a brace of pheasants in flight against a background of a magnolia tree; another, with a bird in a pine tree; and another, *chuan style*, with the Eight Horses of Mu Wang in a panoramic background, *Ming/Ch'ing* 4

STATUTORY RULES AND ORDERS, No. 767 OF 1944.

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate Authority need not be produced on each occasion.

THE PROPERTY OF A LADY

OLD ENGLISH FURNITURE, ETC.

- 66 A Regency papier mache Tea Caddy, painted with panels of flowers within gilt scrolling, the shaped rising lid encloses tea boxes and a sugar basin—12 in.; a papier mache oval Tea Tray, decorated in gilt and white—29 in.; and an oval mahogany Tea Tray, inlaid with an oval patera—27 in. 3

- 67 A Jacobean oak high back Chair, with a pierced and moulded cresting, carved panel back and baluster uprights, a caned seat, supported on baluster legs with a moulded arched stretcher
- 68 A 19th century mahogany Fire Screen, with three rising and sliding panels of striped damask, on a quatrefoil base with carved mouldings and melon feet
- 69 A Regency rosewood set of quartette Tea Tables, supported on spindle turnings with moulded ends and curved stretchers—21 in. to 15 in. 4
- 70 A early 19th century walnut Work Table, with a fitted cushion frieze drawer and a sliding box, on scrolled and chamfered supports and a quatrefoil base with melon feet—20 in.
- 71 A Georgian mahogany Wine Sarcophagus, with a caddy-shaped lid enclosing zinc fittings, a vase moulded body, on bun feet—30 in.
- 72 A late 17th century Spanish Table Cabinet, fitted with numerous drawers, the fronts veneered with tortoiseshell surrounded by mother-of-pearl inlay, and the rails with similar decoration—3 ft. 1 in. by 23 in. high

THE PROPERTY OF A GENTLEMAN

- 73 A Queen Anne walnut Table mirror base with a gallery top, fitted with two small drawers, and four drawers under with fluted concave fronts—16 in.
- 74 An 18th century swing Toilet Mirror, the upright glass with a gesso inner border, on a box base fitted three shaped drawers—14 in.
- 75 A late 18th century Hepplewhite mahogany and satinwood Settee, with a triple chair back, the centre with a reeded cross splat and painted panel flanked by two backs with moulded splats, stuffed-over seat in Genoa velvet, supported on tapering legs—4 ft.
- 76 A FINE CHIPPENDALE MAHOGANY GENTLEMAN'S WARDROBE, the upper part with a moulded cornice with key carving and a blind fretted frieze, fitted for hanging, and enclosed by a pair of panelled doors decorated with astragal mouldings with re-entrant corners, the base fitted two short and two long drawers, on bracket supports—4 ft. 2 in. wide by 6 ft. 5 in. high

* * This wardrobe is said to have belonged to Dr. Samuel Johnson and to have been inherited by his great grand niece Miss Amelia Johnson, who died in 1902 at the age of 76. There is a book of autograph letters relating to Miss Amelia Johnson which is to be sold with the wardrobe 2

OTHER PROPERTIES

- 77 A George I walnut and feather-banded Toilet Mirror, the upright swing glass in a moulded frame with tapering supports, the stepped and bowed base is fitted with recesses and drawers and small drawers with waved fronts, with three drawers under on a bracketed plinth—24 in. wide by 30 in. high

- 77A A Bracket Clock with a striking movement and engraved back plate, by William Moore of London, the arched brass dial with spandrels and subsidiary dial, in an ebonised case with an inverted bell top—18 in.
- 77B A Regency mahogany pedestal Sideboard with bowed ends, fitted cellarettes, shelves and drawers enclosed by panelled doors with a loose bowed top and centre frieze drawer—6 ft. 6 in.: brass curtain rod and fittings
- 78 A pair of massive cast-iron Fire Dogs, with baluster stems decorated with gadroon motifs and masks, terminating in triangular bases—38 in. 2
- 78A An Adam gilt Torchere, the top with a fluted border and three rams head mounts, supported on three scrolled columns decorated with acanthus foliage and terminating in hooves on a triform base—4 ft. 9 in. high
- 79 An 18th century mahogany and brass-bound hexagonal Wine Cooler, with a rising lid enclosing zinc fittings, supported on a stand with three square tapering legs—16 in. diam.
- 80 An early 19th century mahogany Music Canterbury, with slatted rails and reel moulding, fitted with a drawer, on turned legs—17 in. wide; and an early 19th century mahogany open arm Chair, with lobed legs, and seat in corduroy velvet 2
- 81 A fourfold painted leather Screen, decorated with parrots and floral scrolling in colours on a matt gold ground, the reverse covered figured velvet—each panel 7 ft. 3 in. by 19 in.
- 82 A Sheraton satinwood centre Reading Table of rectangular shape, with an easel top, inlaid in the centre with a vase medallion, a drawer in the frieze and the sides also fitted with a drawer, on square tapering legs—2 ft. 9 in. wide
- 83 An 18th century black lacquer Tall-case Clock, by *Edouard Renouf, Jersey*, with a brass and silvered dial, enclosed in a black lacquer case decorated with designs in gold, in the Chinese taste—7 ft. 4 in. high
- 84 An 18th century black lacquered angle Cabinet in two parts, the upper part with an arched cresting is fitted with shaped shelves enclosed by a pair of doors decorated in raised chinoiserie, the base fitted with a drawer and a cupboard with similar decoration—3 ft. wide by 7 ft. 10 in. high
- 85 A Sheraton mahogany and inlaid Bureau, the sloping fall decorated with a shell enclosing a cupboard, drawers and pigeon holes supported on runners, four long drawers under on bracket feet—3 ft. 1 in.
- 85A A Travelling Coffe, with painted and brass-bound mounts, lined with cedarwood and with carrying handles—29 in.
- 86 A late 18th century mahogany three-pedestal Dining Table, with D-shaped ends, on turned pillars and reeded quadruple supports with brass claws and castors, and two extra leaves—4 ft. 6 in. wide by 13 ft. (open) 5

- 87 An 18th century mahogany two-tier Dumb Waiter with tray edges, on a plain vase stem and club tripod—3 ft. 6 in. *high*
- 88 An early oak hall Arm Chair, with a fan flute cresting, the panelled back carved with lunettes and rings, initialled and dated N.Y. 1679, a loose seat in velvet, supported on baluster legs with plain stretchers
- 89 A pair of Jacobean oak Hall Chairs, with moulded crestings and triple-slat backs, wood seats supported on turned baluster legs with turned stretchers 2
- 90 An 18th century semi-circular grandmother's Chair, upholstered in buttoned rose velvet with a stuffed-over seat, on tapering legs
- 91 An early oak Stand in Louis XV style, with a carved and pierced frieze, supported on carved and scrolled legs, fitted with a glazed box top as a specimen table—2 ft. 8 in.
- 92 A Queen Anne walnut Tallboy, the upper part with a concave moulded frieze, fitted with three small and three long drawers, the base with two short and two long drawers on bracket supports (brackets damaged)—3 ft. 2 in. *wide by* 5 ft. 8 in. *high*
- 93 A FINE CHIPPENDALE MAHOGANY TALLBOY, the upper part with a moulded and dentil cornice and reeded canted corners, fitted with two short and three long drawers, the base with a brushing slide and three long drawers, on boldly moulded ogee supports—3 ft. 6 in. *wide by* 6 ft. 3 in. *high*
- 94 A LATE 18TH CENTURY SHERATON SATINWOOD AND ROSEWOOD-BANDED SECRETAIRE, stamped Gillows, Lancaster (*circa* 1780), the top with a gallery back fitted with a recess flanked by two small cupboards, the base with a deep fitted secretaire drawer and a pair of doors under inlaid with oval panels, cylindrical pilasters inlaid with flutes—3 ft. 6 in. *wide by* 4 ft. 6 in. *high*

THE PROPERTY OF THE HON. MRS. CHAPLIN

- 95 AN IMPORTANT SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS, with scrolled and pierced ladder-rail backs, wide stuffed-over serpentine-shaped seats upholstered in damask, supported on square legs united by stretchers 8

THE PROPERTY OF MRS. BALDWIN, 23, RAVENSBOURNE GARDENS, WEST EALING.

- 96 A late 18th century mahogany Dressing Cabinet, with a rising top enclosing numerous fittings, a baize-lined slide, various drawers, and a deep fitted commode drawer, supported on square legs—2 ft. 4 in. *wide*
- 97 A HEPPLEWHITE MAHOGANY GENTLEMAN'S WARDROBE, the upper part with a Grecian key carved frieze and architectural pediment, fitted with sliding trays enclosed by a pair of finely-figured panelled doors, the base fitted with two short and two long drawers—4 ft. *wide by* 7 ft. 4 in. *high*

- 98 An 18th century mahogany Chest of two short and three long drawers, on bracket supports—3 ft. 4 in. wide by 3 ft. 9 in. high
- 99 A Hepplewhite mahogany Toilet Mirror, with a shield-shape glass on a bowed box base, fitted with three drawers, and ogee supports—18 in.
- 100 A similar Mirror, on a box base, fitted with three drawers and ogee supports—14 in.
- 101 A Chippendale mahogany Wig or Bowl Stand, fitted with two small shaped drawers, on turned and scrolled supports, and a club tripod
- 102 A Georgian mahogany Coffee Table in Chippendale style, with a square top, supported on a carved stem and plain club tripod—16 in.
- 103 An 18th century walnut and marquetry Card Table, the baize-lined folding top is decorated with floral subjects enriched with mother-of-pearl and ivory, shaped candle stands and counter cups, supported on cylindrical legs with moulded knees—2 ft. 8 in. wide
- 104 A Sheraton satinwood and tulipwood-banded D-shaped Side Table, supported on tapering gartered legs, with a gallery back fitted with two small cupboards and a recess—3 ft. wide
- 105 A Sheraton satinwood Dressing Table, with a fixed top decorated with oval mahogany panels, urns and floral scrolling, fitted with a frieze drawer and supported on tapering legs and castors—24 in. wide
- 106 A Regency rosewood shaped Sofa, with scrolled ends and back, decorated with brass and supported on turned feet, upholstered in cretonne, with a loose squab and two bolster cushions—6 ft. 9 in. wide 4
- 107 A Sheraton mahogany and inlaid Sideboard with a shaped front, the polished top banded with foliated scrolling, a centre napery drawer decorated with fan patera and foliage with fan spandrels and a platform under, flanked by a cupboard and a deep cellarette drawer with similar decoration, supported on tapering legs with husk pendants—4 ft. 9 in. wide

THE PROPERTY OF A GENTLEMAN

- 108 A mahogany Work Table in Louis XV style, of bombé shape, the velvet-lined box top with a rising lid and a shallow drawer under, a deep drawer in the base opening at the side, on scrolled and carved supports terminating in carved feet—18 in.
- 109 An 18th century walnut open Arm Chair in Louis XV style, with a panelled back, stuffed-over seat and elbows covered in art tapestry, the cresting, rails and elbow supports carved with acanthus scrolling, on four scrolled legs carved with acanthus terminating in scrolled toes
- 110 A threefold dwarf Screen covered in blue plush, each fold appliqué with a panel of Broussa velvet, decorated with oval radiating panels and pillars within conventional borders in crimson and green on a cloth of gold ground—each fold 4 ft. 7 in. by 23 in.

RUGS AND CARPETS

- 111 A LADIK PRAYER RUG, with a crimson field, single stepped niche, pale blue spandrels and red panel, enclosed by a blue medallion border between narrower brown and pale golden borders—5 ft. 9 in. by 3 ft. 10 in.
- 112 AN ASIA MINOR RUG, with a dark blue field woven with a central flower-head medallion and brightly coloured motifs, within pale grey spandrels and a wide golden Ghiordes border—6 ft. 5 in. by 3 ft. 11 in.
- 113 A SHIRVAN PRAYER RUG, with a dark blue field woven with a cone pattern design within spandrels of the same motifs, enclosed by three blue and ivory borders—4 ft. 9 in. by 4 ft. 1 in.
- 114 A MELAS PRAYER RUG, with a pink field, green and pale blue spandrels, dark panels and yellow, red and pale blue borders of floral meander—5 ft. 11 in. by 4 ft.
- 115 A LADIK PRAYER RUG, with a red field, single niche, blue spandrels and pale blue panel with archaic tree motifs, enclosed by a wide ivory and dark blue Asia Minor border—6 ft. 3 in. by 3 ft. 5 in.

OTHER PROPERTIES

- 116 A Kurdistan Small Runner woven with a skeleton tree and flower-head design in colours on a dark field, enclosed by an ivory border—10 ft. 2 in. by 2 ft. 10 in.; and two small Mats—2 ft. 5 in. by 1 ft. 10 in. and 3 ft. 1 in. by 1 ft. 10 in. 3
- 117 A Caucasian Rug, with an unusual design of five parallel bands of hooked S motifs in shades of red, black and grey divided by narrower bands of floral meander, enclosed by a wide ivory Kazak "crab" border—6 ft. by 4 ft. 9 in.
- 118 A SHIRAZ RUG, with a dark blue field semé with florettes and an ivory octagon in the centre, four large palmette motifs in the corners, within a surround of cone pattern and a narrow light medallion border—6 ft. 7 in. by 3 ft. 8 in.
- 119 A Soumac Carpet, with a red field woven with three blue, pink and red barbed medallions, smaller geometric motifs and flower-heads between in colours, enclosed by a wide blue geometric border between two narrower ivory borders—9 ft. 4 in. by 6 ft. 5 in.
- 120 An antique Saraband Carpet, with an old rose field, woven with a regular and small palmette design in colours, enclosed by a wide ivory border between six narrower borders in Fereghan style—9 ft. 9 in. by 4 ft. 10 in.
- 121 A KARAJAH CARPET, with an attractive blue field woven with a lotus flower-head and trellis design in colours, enclosed by a wide ivory border between two narrower red borders—11 ft. 1 in. by 4 ft. 10 in.
- 122 A SHIRAZ RUG of good quality, woven with rows of palmette motifs containing flowering trees in colours on a dark field, enclosed by numerous narrow borders in shades of ivory, green, red and blue—8 ft. by 5 ft. 4 in.

- 123 A CHINESE RUG of large size, with a golden field woven with a central kylin medallion and sprays of flowering plants, within dark blue spandrels, an ivory border and an outer peach floral border—8 ft. 10 in. by 6 ft. 2 in.

THE PROPERTY OF A GENTLEMAN

- 124 A CHINESE RUG, the red field woven with a scaly dragon pursuing a flaming pearl, among Buddhistic symbols, *pao shan hai shui* at each end, enclosed by a wide blue lotus border—5 ft. 10 in. by 3 ft. 1 in.
- 125 A KIRMAN RUG, woven with a Shah seated on a throne flanked by courtiers and with figures of ladies of the court in attendance, within a light animal border between two narrower blue floral borders—7 ft. 4 in. by 4 ft. 8 in.
- 126 ANOTHER, of similar design and weave—7 ft. 3 in. by 4 ft. 10 in.
- 127 A Kelim Carpet, with a rich red field with a diamond-shaped hooked medallion in the centre within skeleton floral borders and four smaller medallions of similar nature, enclosed by black and red borders picked out in ivory—12 ft. 9 in. by 11 ft. 6 in.

THE PROPERTY OF THE COUNTESS OF KENMARE, 3, LEES PLACE, NORTH AUDLEY STREET, W.

- 128 A FINELY KNOTTED KIRMAN CARPET, woven all over with a trellis and barbed medallion design, flowering trees and lotus-heads in shades of red, blue, ivory, yellow and green, within a wide dark blue medallion border between four narrower borders—12 ft. by 8 ft. 6 in.

OTHER PROPERTIES

- 129 A SHIRVAN RUG, with a dark blue field woven with a bold medallion, flower-head and sun-burst design in Kouban style, within a wide Kufic border—10 ft. 3 in. by 4 ft. 2 in.
- 130 A MESHED CARPET, with a dark blue and ivory pole medallion on a crimson floral field, enclosed by pink and blue spandrels and numerous coloured borders—9 ft. 9 in. by 6 ft. 8 in.
- 131 A GOOD TABRIZ CARPET, with a red pole medallion on a blue floral and hunting animal field, enclosed by a wide crimson lotus border between narrower ivory and golden borders—12 ft. 9 in. by 5 ft. 2 in.
- 132 A SHIRAZ CARPET, woven with red diamond-shaped medallions on a dark blue field with skeleton Tree of Life motifs, within three pale blue, ivory and yellow borders—16 ft. by 6 ft. 3 in.
- 133 A PERSIAN CARPET, with an attractive and bold floral design in shades of green, pink, pale blue and ivory on a red field, enclosed by a wide dark blue Mahal-type border between two narrower golden borders—15 ft. 10 in. by 11 ft. 4 in.

- 134 A LARGE MESHED CARPET, with a red field woven with a cream and blue floral pole medallion, flowering branches, willow trees and palmette motifs, within spandrels matching the medallion, and a wide dark blue floral border between eight narrower ivory, green and pale blue borders—19 ft. 7 in. by 13 ft. 4 in.

THE PROPERTY OF A LADY

- 135 A TURCOMAN STRIP, with six octagons on a wine-coloured field, enclosed by numerous narrow borders and end pieces—4 ft. 2 in. by 2 ft. 7 in.; and a Yomoud Saddle Bag Strip with nine octagons—3 ft. 7 in. by 2 ft. 5 in. 2
- 136 AN ANATOLIAN RUG of silky texture, woven with a golden floral pole medallion on a rose-tinted field, within spandrels and a wide golden border matching the medallion, between two narrower ivory borders—5 ft. 1 in. by 3 ft. 6 in.
- 137 A DAGHESTAN SMALL PRAYER RUG of good quality, the ivory field and spandrels with a trellis and flowering plant design in colours, enclosed by four red and blue borders—4 ft. 1 in. by 3 ft. 8 in.
- 138 A TURCOMAN RUG, with twenty-one medallions bisected by blue lines, on a wine-coloured field, enclosed by numerous nomadic borders and end pieces—4 ft. 11 in. by 4 ft. 9 in.
- 139 A FEREGHAN RUNNER, with a Herati floral pattern in colours on a blue field, enclosed by three borders in red tones—11 ft. 8 in. by 3 ft. 3 in.; and a Caucasian Rug with Bergamo motifs, in shades of red, brown, grey and ivory—5 ft. 4 in. by 3 ft. 8 in. 2
- 140 AN ISPHAHAN RUG, the cream field woven with a vase and flowering plant design in colours, within pale blue spandrels and a wide dark blue floral border between two narrower borders—6 ft. 5 in. by 4 ft. 6 in.
- 141 A TURCOMAN RUG of attractive colour and good quality, woven with four rows, each of ten octagons picked out in red, blue and ivory on a bright wine-coloured field, within typical Asiatic borders and end pieces—6 ft. 6 in. by 4 ft. 5 in.
- 142 A CAUCASIAN RUG, woven with four geometric medallions in ivory and green on a red field, enclosed by an orange ribbon border and an outer mauve-tinted border—7 ft. 4 in. by 4 ft. 10 in., perhaps *Derbend* or *Kazak*
- 143 AN AGRA RUG, with a red field woven in Bakshaish style with a Herati floral pattern and a raised lotus border on an indigo ground, between narrower red and green borders—6 ft. 9 in. by 4 ft. 3 in.
- 144 A FINE TURCOMAN CARPET, woven with five rows of octagons bisected by blue lines and enriched with blue, red and ivory on a wine-coloured field, enclosed by a wide medallion border and typical Salor end pieces—10 ft. 5 in. by 7 ft. 6 in.
- 145 A PERSIAN CARPET of convenient size, the pink-tinted field woven with a bold flower-head and stem design in shades of blue and enclosed by a dark blue floral border between two paler blue borders, in Kirman technique—12 ft. 6 in. by 9 ft. 5 in.

- 146 ANOTHER, woven in Sarouk style with a dark blue medallion with ivory centre on a red floral field, enclosed by spandrels matching the medallion and three red and blue borders—13 ft. 7 in. by 10 ft.
- 147 A CARPET, with a plain red field woven with a simple floral border with a stem and lotus flower-head design in shades of green and pale brown—15 ft. 4 in. by 10 ft. 10 in.
- 148 ANOTHER, with a plain brown field—16 ft. 9 in. by 12 ft. 6 in.
- 149 A PERSIAN CARPET, with a dark blue and green pole medallion on a plain red field, enclosed by spandrels matching the medallion and a wide dark blue lotus border between narrower red borders—16 ft. 3 in. by 11 ft.
- 150 A SPARTA CARPET, with a green field woven with a bold lotus pattern in shades of pink, red, blue, and ivory within a wide red border between six narrower red, green, and ivory borders—20 ft. by 11 ft. 6 in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND WORKS OF ART

OLD ENGLISH AND OTHER FURNITURE

ORIENTAL RUGS AND CARPETS, ETC.

26th January, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Boode	15	0	0	37	Bluett.. ..	21	0	0
2	Garner	14	10	0	38	Monk	6	0	0
3	Monk	8	10	0	39	Braham	50	0	0
4	Norton	11	0	0	40	Spink	27	0	0
5	Caudwell	10	0	0	41	Monk	3	10	0
6	Hancock	11	0	0	42	Iliffe	8	0	0
7	Vandekar, E. ..	51	0	0	44	Vandekar, E. ..	10	0	0
8	Passed				45	Shah	8	0	0
9	Bachrach	17	0	0	46	Shah	13	0	0
10	Beale	10	0	0	47	Sparks	31	0	0
11	Iliffe	13	0	0	48	Bluett.. ..	210	0	0
12	Hancock	10	0	0	49	Sparks	250	0	0
13	Beale	9	10	0	50	Burney, S. ..	3	10	0
14	Hancock	11	0	0	51	Hancock	3	10	0
15	Hancock	9	0	0	52	Ohly	4	4	0
16	Vandekar, E. ..	9	0	0	53	Passed			
17	Beale	7	10	0	54	Bluett.. ..	5	0	0
18	Monk	5	0	0	55	Passed			
19	Bluett.. ..	30	0	0	56	Bluett.. ..	3	10	0
20	Braham	14	0	0	57	Tommey	2	10	0
21	Pope	13	0	0	58	Luzac	1	5	0
22	Hancock	18	0	0	59	Marchant	7	10	0
23	Hancock	6	0	0	60	Luzac	4	0	0
24	Sparks	50	0	0	61	Bluett.. ..	3	0	0
25	Bucknell	22	0	0	62	Luzac	4	0	0
26	Caudwell	10	0	0	63	Luzac	1	15	0
27	Bucknell	10	0	0	64	Valette	2	0	0
28	Burchardt	10	0	0	65	Turk	10	0	0
29	Court	5	10	0	66	Ashton	9	10	0
30	Sparks	8	10	0	67	Tobolski	2	10	0
31	Caudwell	10	0	0	68	Brandt	1	10	0
32	Hancock	52	0	0	69	Cohen	30	0	0
33	Beck Früs	13	10	0	70	Penn	11	0	0
34	Hancock	11	10	0	71	Brandt	3	0	0
35	Vandekar, E. ..	15	0	0	72	Tobolski	5	10	0
36	Monk	6	10	0	73	Heal	8	10	0

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